

**GO BIG (REALLY BIG)
WITH THE TILE**

This kitchen design comes by its Scandinavian influence honestly: architect **Robert Pashuk** travelled to Copenhagen in 2017 and fell in love with its design scene. Chevron-patterned hardwood floors pair with clean-lined, white oak millwork and quartz counters. Simple drop-cylinder lights over the work peninsula keep the space open, and don't compete with the gorgeous Murano light fixture over the Saarinen Tulip dining table. But the real show-stopper is the adjoining tiled fireplace wall. The 10-by-10 tiles are in four distinct patterns—black, white and a combo of the two—and when combined in random order, create a distinct, abstract pattern. "At night you can see the fireplace wall through the window," says Pashuk, "and it really feels like a piece of art on the wall."



Jager & Kokemur